

# ALL THE POSTER SAID WAS TRUE

## Cast of 60 in Bramley pantomime

THE pantomime poster announced: "Eight scintillating scenes 30 musical numbers, unlimited laughs". The poster was absolutely right.

The scenery was colourful and realistic, the costumes were exciting and gay, the 30 songs were really musical, and the laughs followed one after the other in rapid succession.

Where was the setting of this lavish production? London's West End? No! It was in St. Margaret's Parish Hall, Bramley. There the young people of St. Peter's and St. Margaret's Churches held their pantomime, "Robin Hood and the Babes in the Wood". Repeat performances are being held this week.

The mammoth cast of 60, aged between five and 15 had been rehearsing since last September, and their efforts had been well worthwhile.

### Accomplished

Elizabeth Owen, in the title role of Robin Hood, and Jean Stuttard, as an attractive Maid Marion, were an accomplished pair. Doreen Rayner, as Will Scarlet, and Alice, played by Carolyn Spencer, delighted children and adults alike with their attractive duets. Wendy Barrons and Hazel Davidson were well cast as the Babes and Jennifer Kaye,



as Margerina, with Trevor Dufton, as Sammy, were comics with a professional touch.

Perhaps the stars of the evening were the "Tinies" with their portrayal of "The Teddy Bear's Picnic". Fifteen little girls of about five years of age took part in the most delightful scene that could be imagined.

Between scenes, entertainment was provided by a speciality dancer, Andrea Seed, M. Johnson and P. Dickinson, who played trumpets, and a skilled piano accordionist, Michael Anderson.

### Big part

The adult members of the church also played a big part in the production. Mr. N. Moreton

THE CAST of "Robin Hood and the Babes in the Wood" at St. Peter's, Bramley.

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was the electrician. Mrs. L. Dickinson was responsible for the costumes, make-up and dance routines. The stage manager was Mr. A. Walton who, with the help of other male members of the church, made a wonderful job of making and painting the scenery.

Mr. P. F. R. Armitage, the director, has good reason to be proud of this excellent production. The Sunday School funds will benefit from the proceeds of this show.

—S.M.D.

