

BPTP present the FAMILY PANTOMIME

Sleeping Beauty

**Leeds West Academy Theatre
Intake Lane, Bramley**

Thurs 24 - Fri 25 February: 7pm

Sat 26 February: 1pm & 5pm

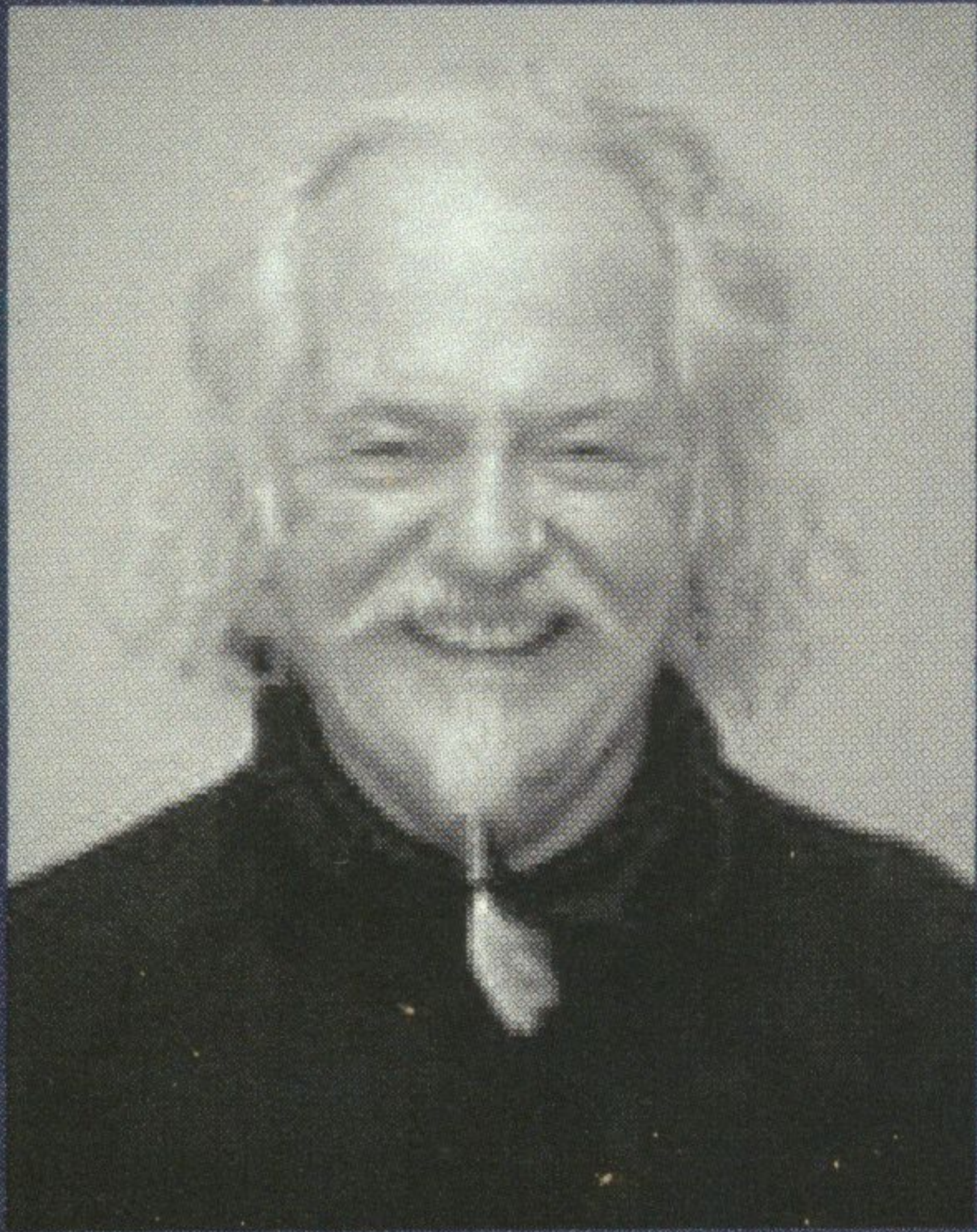
SOUVENIR PROGRAMME



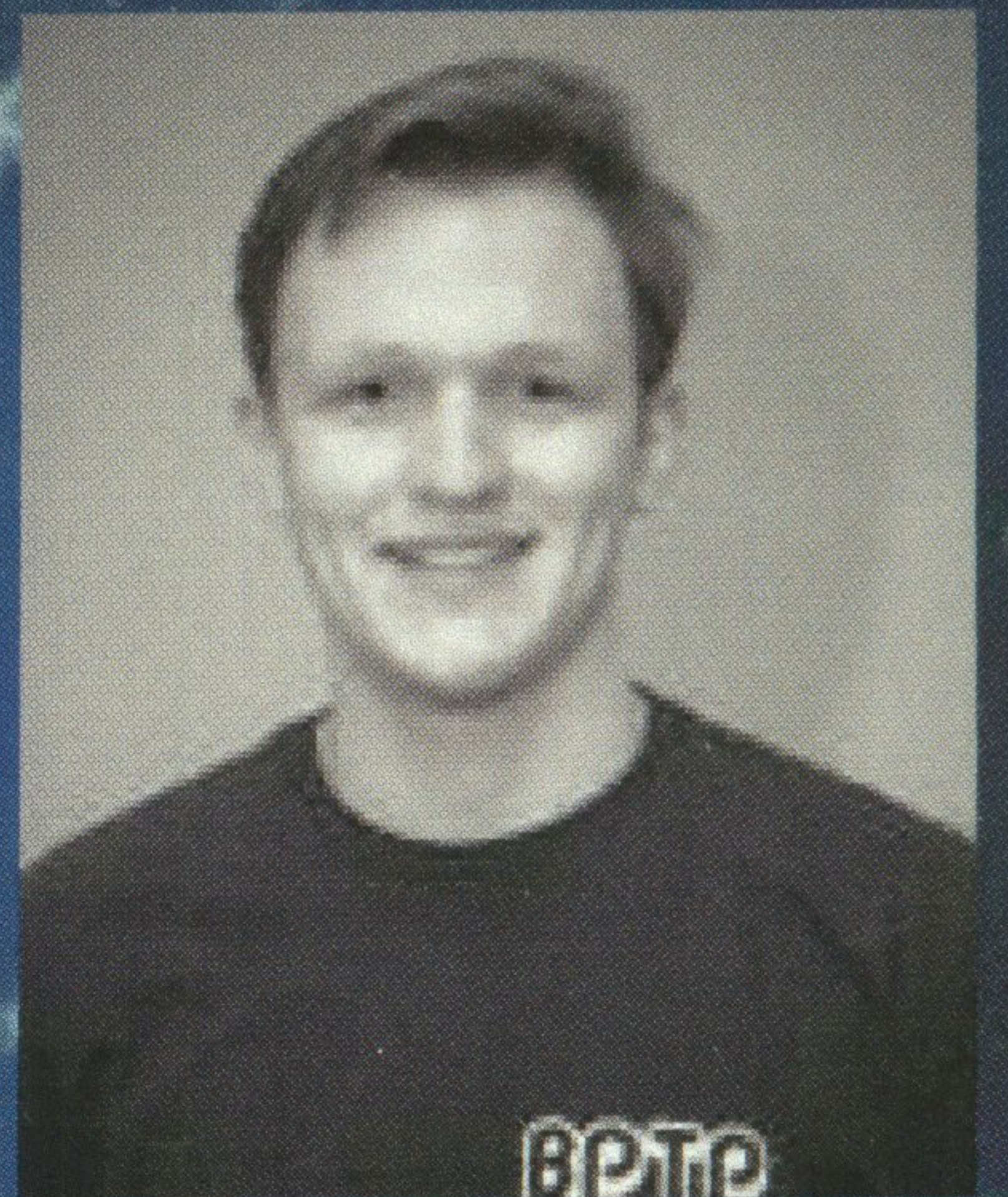
Wicked Fairy Carabosse
Emma Greenwood



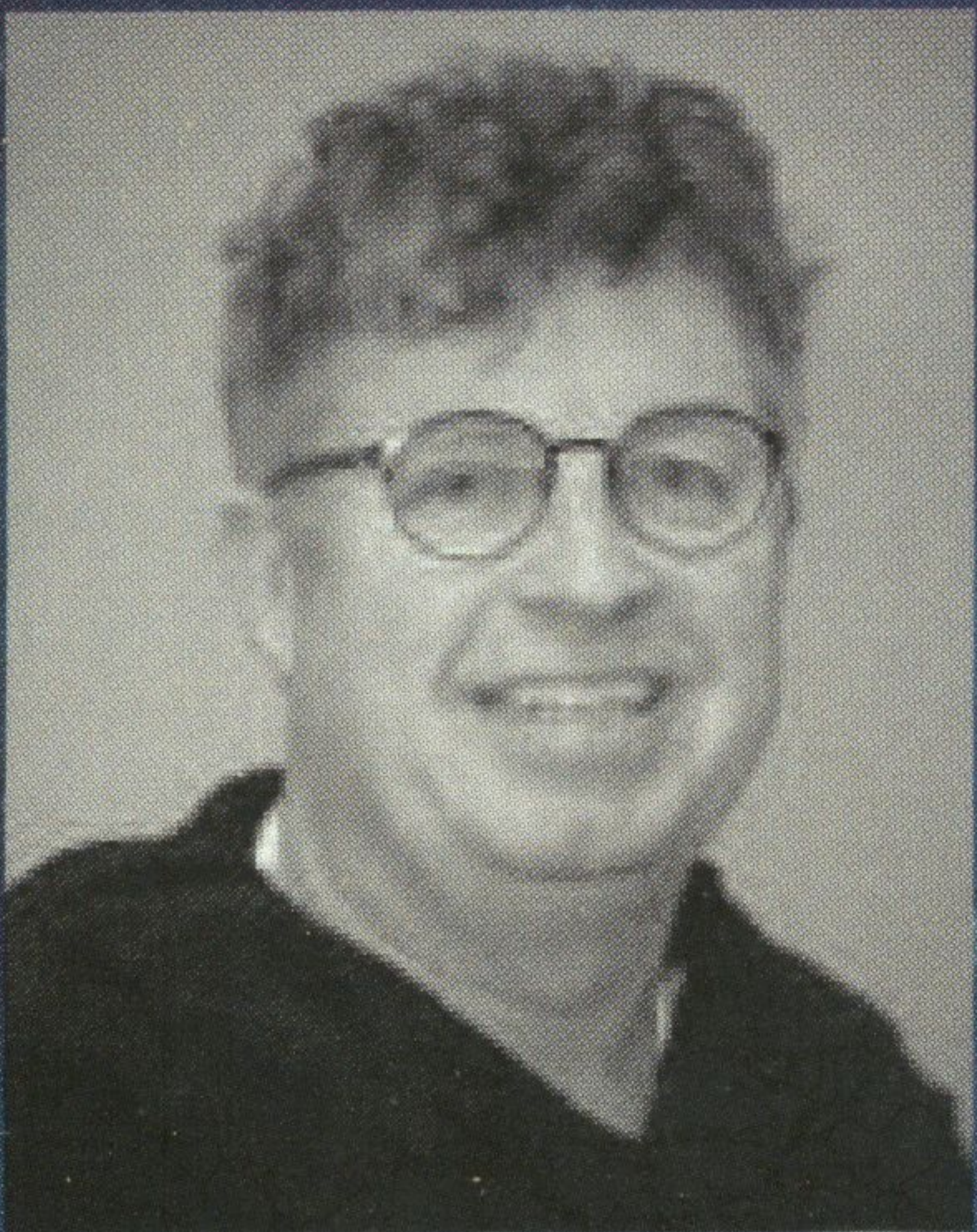
Queen Holly
Nicky Knightley



King Phillip
Moss Ambrose



Muddles, the jester
Joe Smith



Nanny Nora
James Creegan



Lady Chancellor
Amanda Don



Royal Gardener
Sue Law



Lady-in-Waiting
Tracy Crowther



Good Fairy Stardust
Lindsay Leng



Fairy Mary
Holly Smith



Fairy Berry
Yasmine Stevenson



Princess Beauty
Ysanne Morrill

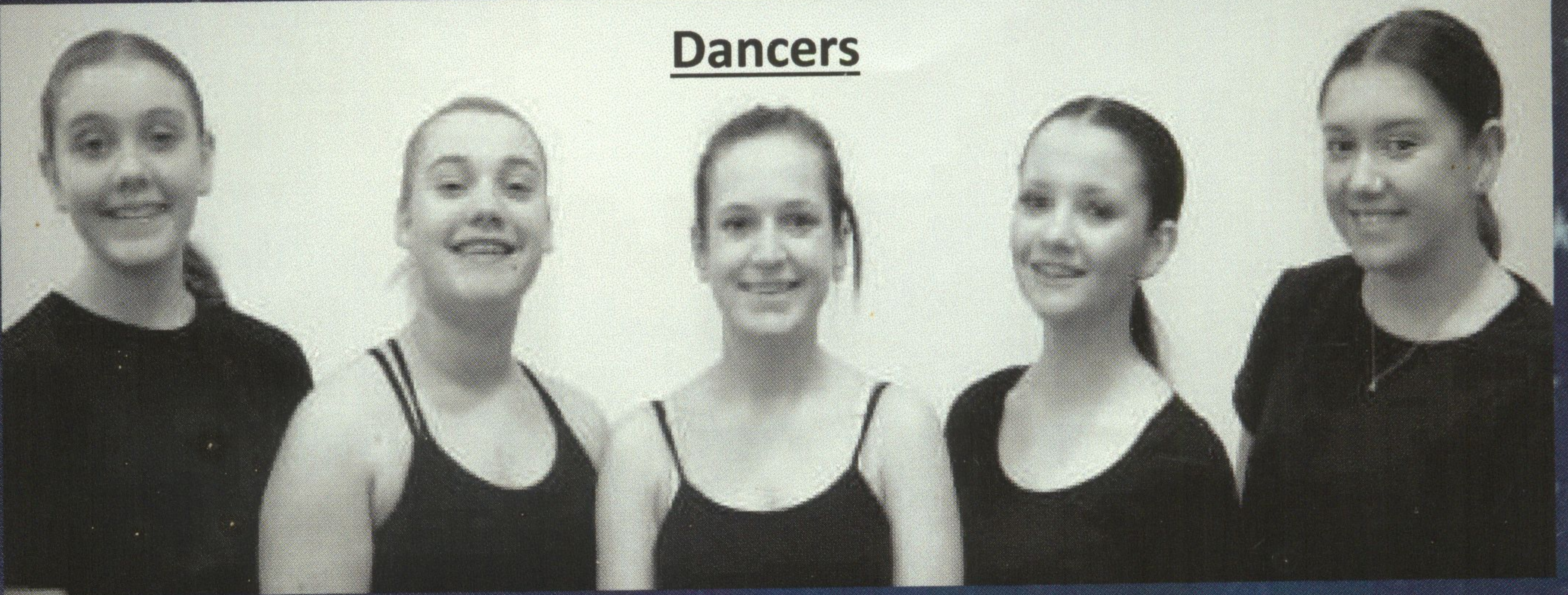


Prince Anton
Emma Whitehead



Royal Announcer
Sam Harris

Dancers



Lydia Griffiths

Indie Stevenson

Cara Griffiths

Henriette Dunkley

Courtney Baines

Adult Ensemble



Angie Cordingley

Katie Evans

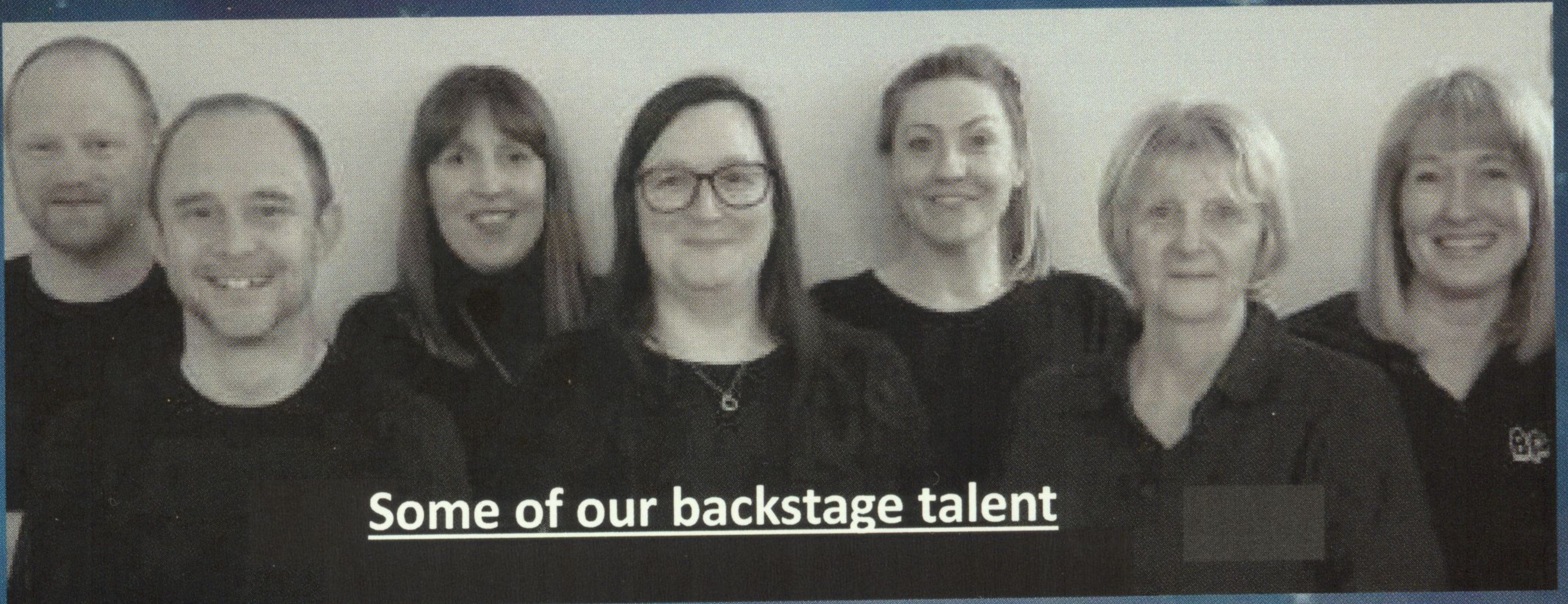
Shelley Riley

Jez Quinn

Linda Chippendale

Rachel Emsley

Some of our backstage talent



Specialist Make-up	Geneve Smith, Linda Birch
Ticket Secretary	Amanda Don
Publicity	Linda Birch, Katie Evans, Dean Patrick
Chaperones	Judith Armitage, Hannah Birch, Claire Collins, Tina Edwards, Emma Smith, Wil Jones
Audition Panel	Christina Jaggar, Robyn Saunders, Janice Whitehead
Front of House	Linda Birch, Toby Coke, Tina Edwards, Clare Stenton, John Snowden, Sharon Snowden, Robert Smith, Edward Turner & Volunteers
FOH Supervisor	Janice Whitehead
First Responders	Matt Emsley, Simon Talbot
Backstage Volunteer	Michaela Stevenson
Official Photographer	Johnathan Leng
Official Videographer	Track and Pan Productions
Printing	LS1 Print

Bramley Parish Theatre Players Committee 2021/22

Chair	Edward Turner
Secretary	Rachel Emsley
Treasurer	Sue Law
Safeguarding Officer	Janice Whitehead
Members	Linda Birch, Toby Coke, Tracy Crowther, Amanda Don, Katie Evans, Trevor Smith, John Snowden. Dean Patrick [Ex-officio].

BPTP would like to extend our special thanks to;

- *Trinity Methodist Church, Bramley**
- *Church of the Venerable Bede, Bramley**
- *Bramley St Peters Primary School**
- *Pauline Ratcliffe**
- *Our N.O.D.A. Representative; Bryan Craven**
- *Sidgwick and Sanders**

Simon welcomes you to...

Petty's

FISH & CHIPS

FRIED FISH
SPAM EGG
BREAD &
COFFEE
TEA

£0.45
£1.00
£0.80

CHIPPY,
CURRY SAUCE
SALT

PEAS
£0.60
£0.70

From 1.30pm
1.30pm
1.30pm
1.30pm
1.30pm
SUNDAY & MON
CLOSED



Petty's Fish & Chips, Owlcotes Road, Pudsey

Tel: 07834 602 658 (Telephone orders taken)

*A family run business,
cooking traditional fish &
chips 'the Yorkshire Way' to
our family recipe, the way
you like them!*

Tuesday	11:30am-1:30pm, 4:30pm-7:30pm
Wednesday	11:30am-1:30pm, 4:30pm-7:30pm
Thursday	11:30am-1:30pm, 4:30pm-8:30pm
Friday	11:30am-2pm, 4:30pm-8:30pm
Saturday	11:30am-2pm, 4:30pm-7pm
Sunday	Closed
Monday	Closed

MOTORHOME HIRE

Elddis autoquest 196 chatsworth for hire! 6 berth and 6 seat belts. 2020 model with lots of extras and very luxurious inside.



Low season from £110 per night
Mid season from £130 per night
High season from £150 per night

Tel: 07834 602658

Email: simon.petty@gmail.com

7 nights minimum hire during high season and 3 nights mid and low season. Minimum hirer age is 25. We will require a security deposit of £1000 which is refunded on safe return of the vehicle.

Programme Sponsors

*Tracy Crowther, Amanda Don, Nicky Knightley & Sue Law

*Katie Evans

*Trevor Smith Gardening Services

*John Snowden

*Janice Whitehead

ACT 1

Prologue

Scene 1: Bramley Castle

Scene 2: Bramley Castle, 21 Years Later

Scene 3: The Forest

Scene 4: Bramley Castle, Tower Room

Scene 5: Bramley Castle

ACT 2

Scene 1: Bramley Castle, 100 Years Later

Scene 2: Carabosse's Lair

Scene 3: Bramley Castle

Song-sheet

Finale

Chair's Message: Edward Turner

A big change forced upon us this year was the closure of St. Margaret's Church by Bramley Parish - our home for the past 60 years. But as they say in theatrical circles 'The show must go on'. We are very grateful to Leeds West Academy for the hire of their theatre. It's strange how things work out: 100 years ago pantomimes were performed in Bramley National School on Hough Lane and now we're back in a school for this momentous year. We have an enthusiastic and talented cast, a committed and hard-working offstage crew, a highly skilled sound and lighting team as well as helpful Front of House volunteers and more. The audience are an important part of this performance and we hope you enjoy the show.

Director/Choreographer: Dean Patrick

Dean has a wealth of experience directing, choreographing and performing onstage as well as leading community based theatre projects and teaching. His credits include productions at the West Yorkshire Playhouse, Bradford Alhambra theatre and Leeds Town Hall with Opera North. Award winning pantomimes, operettas for West Riding Opera, SHOUT! the mod musical at The Carriageworks Theatre, and a UK touring production of Godspell. Having trained with the London Academy of Music and Dramatic Art, Dean returned to further study in theatre last year at the University of York. He is delighted that BPTP have been able to bring this performance of Sleeping Beauty to you in LWA today. 'Here's to the next 100 Years!' of this wonderful community theatre company.

Choreographer: Andrew Lockwood

Trained at Scala Performing Arts, Andrew is an accomplished performer and has been involved in many productions in Yorkshire which have included leading roles at theatres such as the Leeds Grand, Bradford Alhambra, Wakefield Opera House and Huddersfield Lawrence Batley. Andrew started choreographing at the Leeds Civic Theatre whilst appearing as Seymour in Little Shop of Horrors and has gone on to choreograph and musically direct shows such as Chicago, The Wizard of Oz, Nunsense, Godspell and numerous Pantomimes! He has enjoyed working with this bunch of brilliant people and is sure that you will see the joy and energy they have brought in rehearsals here with you today.

100 YEARS OF HISTORY!

Like many other arts events, we were very disappointed last year that we were unable to put on any sort of live production. This was particularly sad for us as a group because our 2020/2021 season was to be a celebration of 100 years of pantomime in Bramley.

The earliest record of a Bramley pantomime is a production of 'Lollipop Land' produced and performed in December 1920 by the teachers and scholars of St Peter's Sunday School. It was very well received and these shows continued every year until 1938 when the outbreak of World War 2 put a halt to further activities.

The pantomime tradition continue and in 1957 there was a production of 'The Old Woman Who Lived In A Shoe'. There is a little further information about shows during the 50s and 60s, and unfortunately we have no memorabilia from later productions until the 90s. If you have any photos or programmes of any pantomimes during these times, we'd be delighted to receive any contributions for our archives.

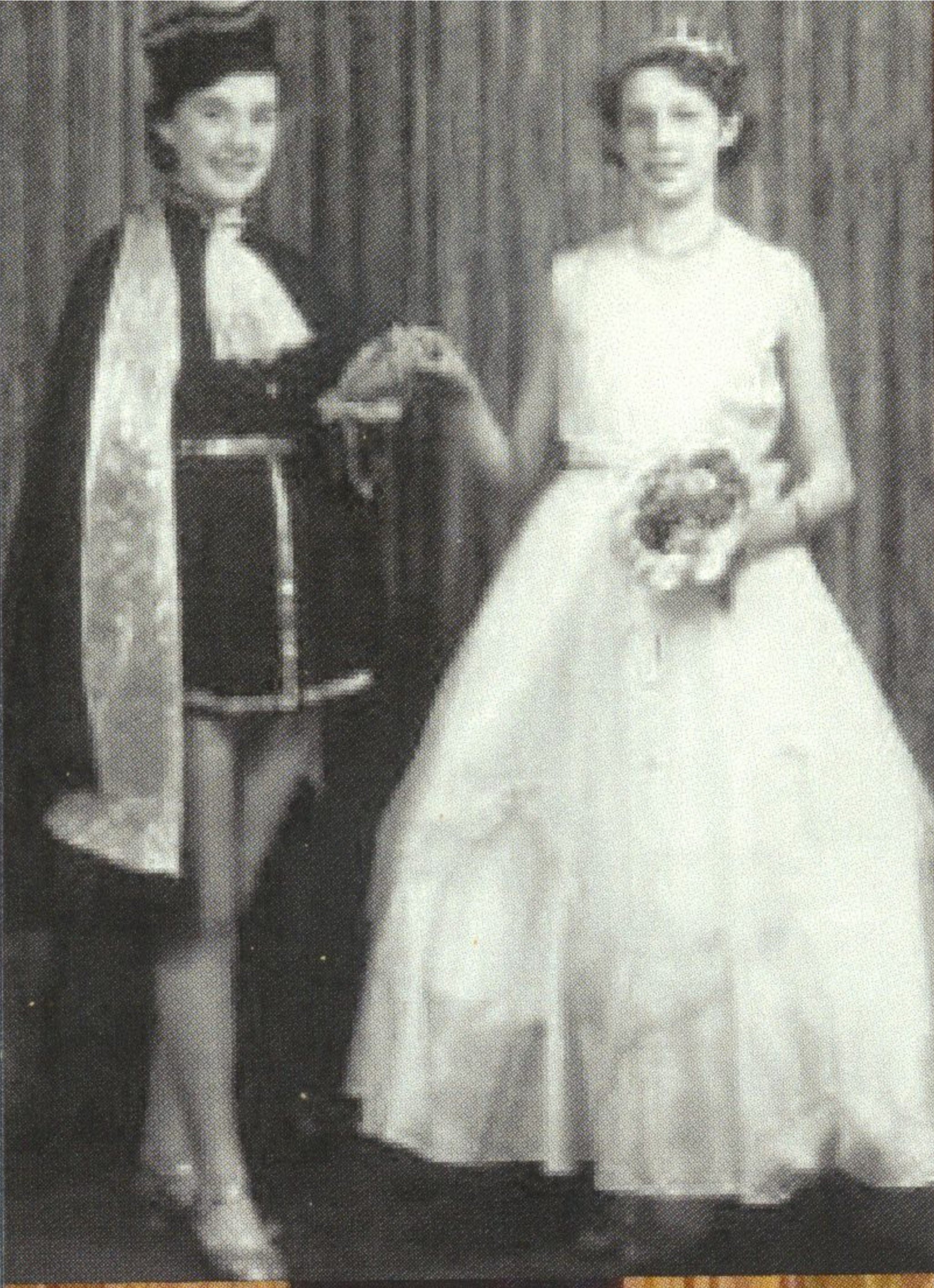
In 1991, Roger Harington was keen to revitalise our community pantomime and Bramley Parish Theatre Players performed 'Dick Whittington' at St Catherine's Mill on Broad Lane. This was the beginning of the group as it is today. The following year BPTP returned to St Margaret's Church Hall for our production of Cinderella and this remained as our home again until the building was sadly closed in 2021.

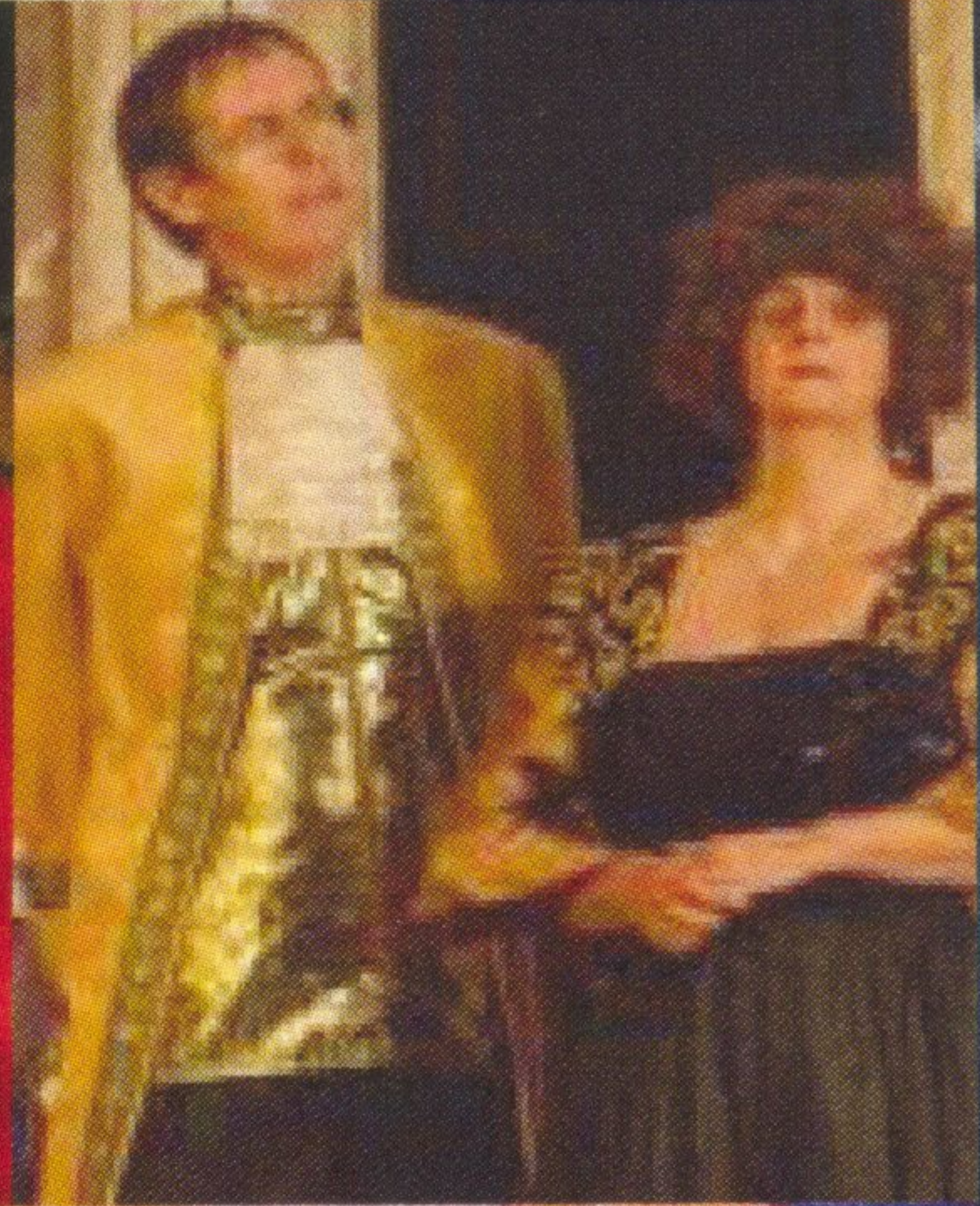
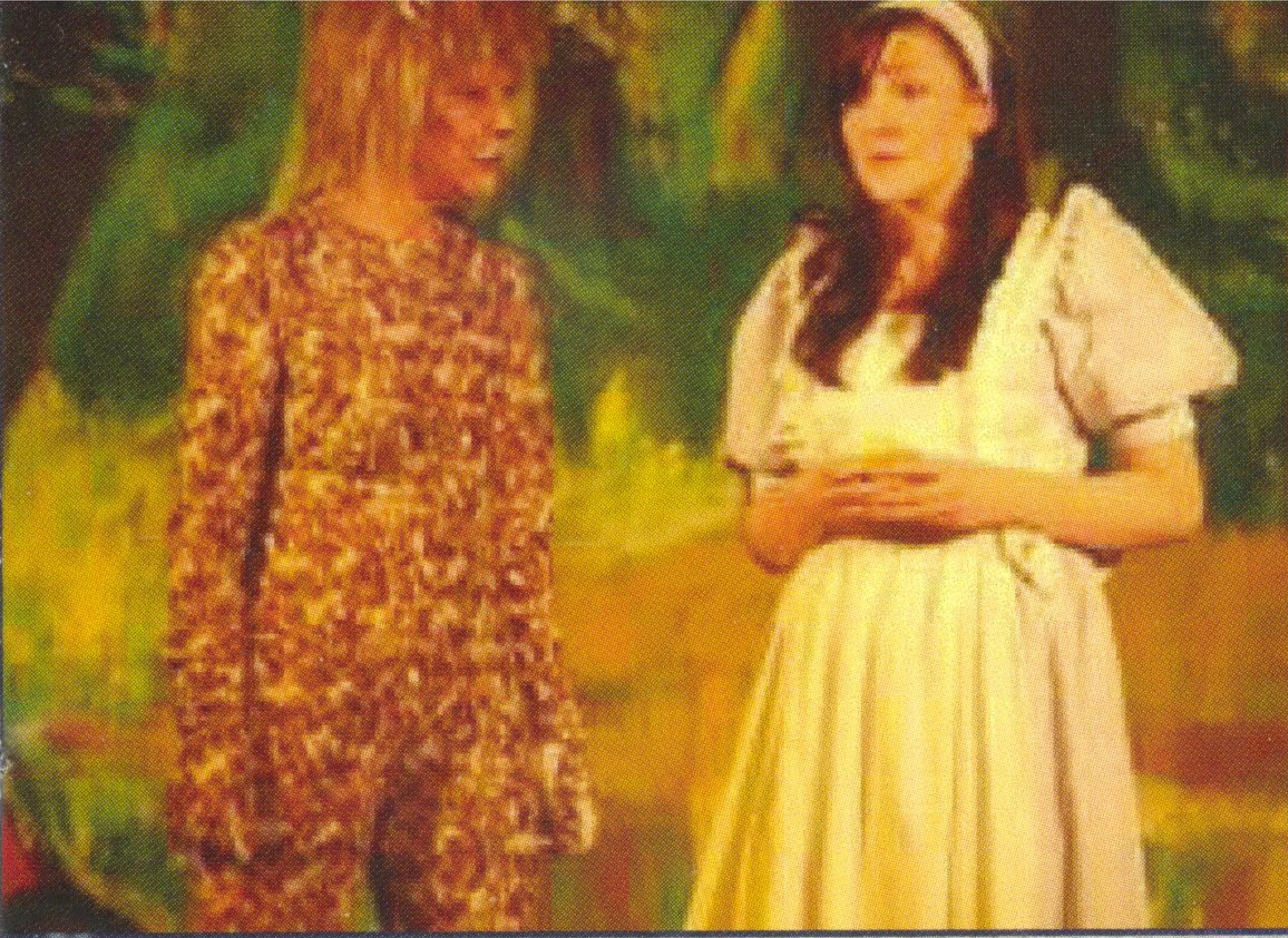
We have encountered many challenges over the years but the closure of St Margaret's in the middle of a pandemic has possibly been the most demanding to overcome. However, we were very determined to get back on stage and are thrilled to have the opportunity to perform 'Sleeping Beauty' at Leeds West Academy and uphold our pantomime tradition.

BPTP will continue to provide community entertainment for Bramley and will finally celebrate 100 years of history on Saturday 7th May with a dinner dance at the Village Hotel in Headingley. All of our previous members and faithful supporters are encouraged to come and celebrate with us. For further details contact bptp.celebration@yahoo.com

Here's to the next 100 years!







GONE BUT NOT FORGOTTEN



Carolynn Dickinson (1951-2020)

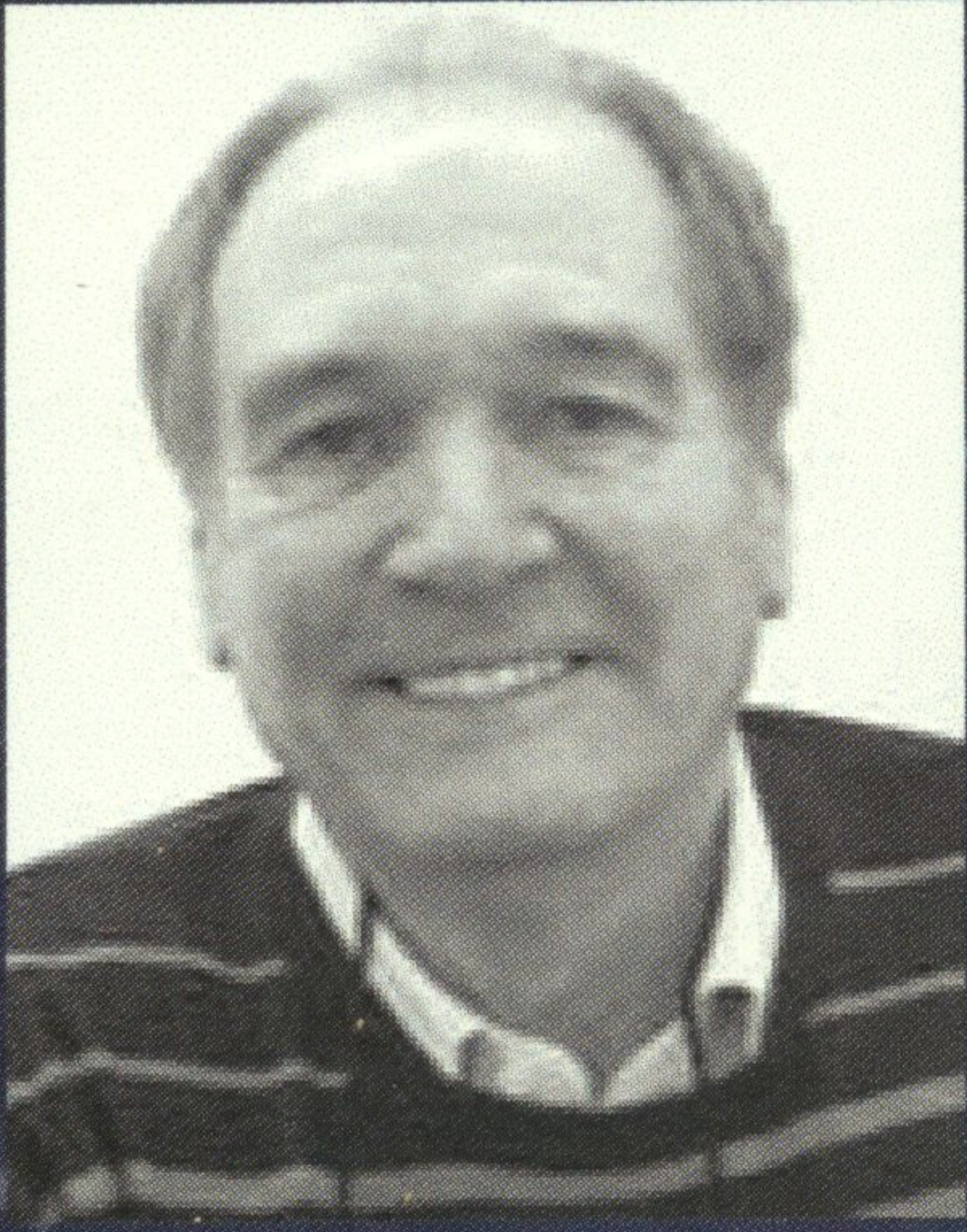
Carolynn began her involvement with BPTP by appearing as 'The Landlord' in the 1993 production of 'Jack and the Beanstalk'. The following year she played principle boy in 'Babes in the Wood'. This was the start of a long list of memorable portrayals of both heroes and villains in numerous pantomimes.

She also appeared in our variety shows doing what she loved best which was singing. She had a wonderful stage presence and as a villain, could put the fear of god into any audience with just a glance. She also had a great sense of humour and her laugh was unmistakable. You could rely on her for an honest opinion and she was always quick to offer help to anyone who needed it.

Her commitment to the group was second to none and in addition to performing, she soon set about improving the standard of the costumes. Her background in fashion made her the ideal person for this and she had an incredible eye for detail. She soon had the whole cast looking extremely well turned out and woe betide anyone caught eating in their costume!

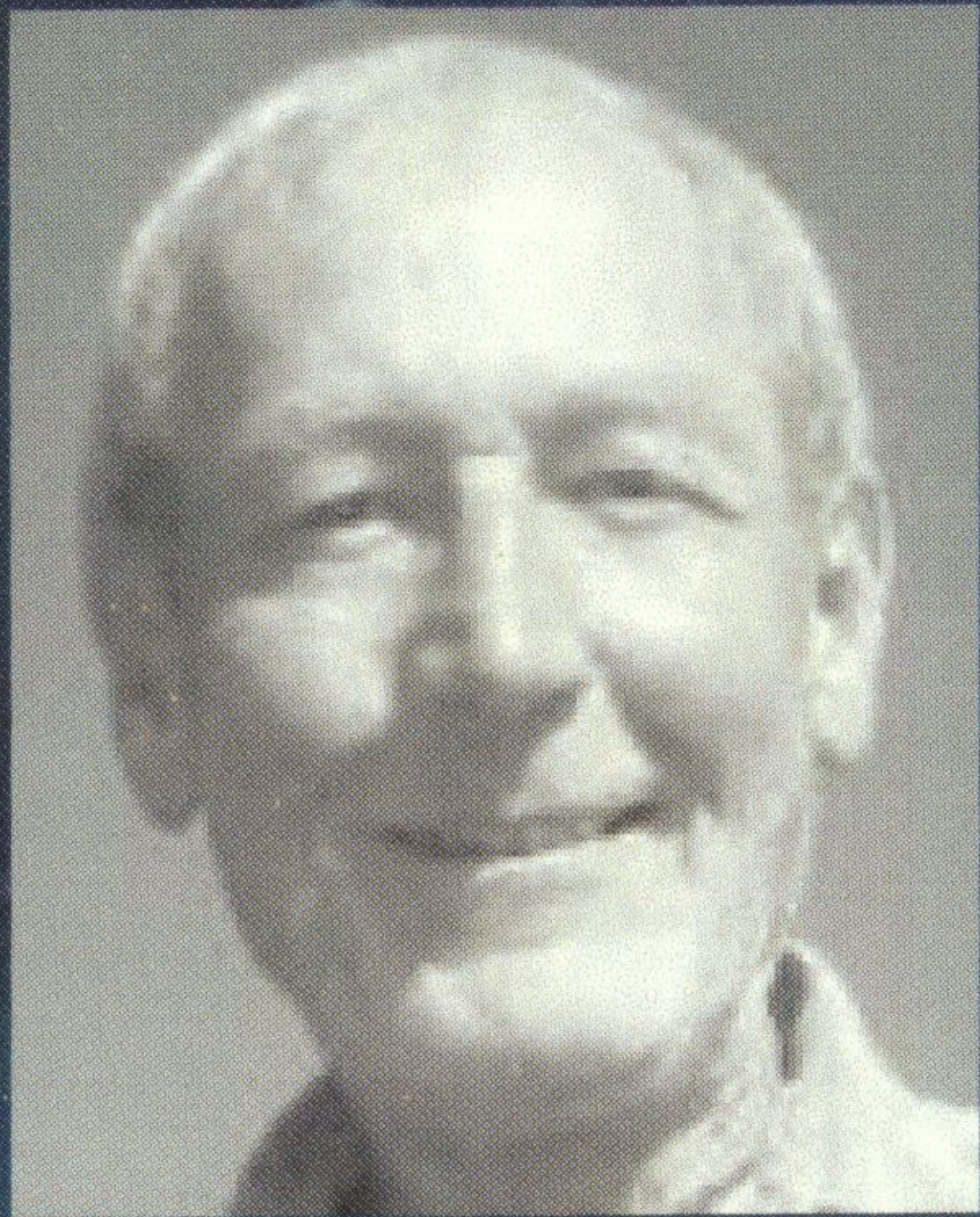
Carolynn remained a stalwart member of the group until her last performance as the Enchantress in 'Beauty and the Beast' in February 2020. She sadly passed away shortly afterwards on 1st April 2020 and is greatly missed by all who knew her.

David Waugh



After some persuasion by Carolynn, David first joined us as one of the ugly sisters in our 2010 production of Cinderella. He was an instant hit with audiences and quickly became a much loved member of the group. Much to the delight of his adoring fans he continued to play the dame for several years. The only exception was his portrayal of Captain Hook in 'Peter Pan' in 2013. Due to the physicality of the role of dame, David decided to hang up his bra and bloomers after his final appearance in 'Babes In The Wood' in 2016. David had a wicked sense of humour and many a cast member struggled to keep a straight face during his frequent hilarious ad-libs on stage. We were all sad to learn that he had passed away on 7th March 2021.

George Birch (1949-2021)



One Sunday during the winter of 1994 George was asked if he could help out with painting some scenery at St Margaret's Church for the forthcoming production of 'Mother Goose' in the February half term. By the time he went home he had been persuaded to join the chorus. He happily agreed as he did enjoy singing and soon became a popular member of the group. The following year his whole family joined him in the 1996 production of 'Red Riding Hood' in which he played one half of the comedy duo, Nutz and Boltz. He continued to play comedy roles in panto and sung in the summer and Christmas shows until he retired in 2001. He passed away on 6 December 2021 after a short illness and is sadly missed by friends and family.

innergy

The Gas & Equipment Experts

START YOUR CAREER WITH INNERGY GROUP LTD



WHY WORK WITH US?

Our people are our greatest assets. That's why we believe in developing talent at all stages of your career. With the incredible growing pace of innergy, we focus on giving talented individuals training to grow and evolve their skills beyond their immediate job functions. From administration to delivery drivers to sales, we empower our people with process and further training that gives them the freedom to think about progression and drive bold changes through our business.

WE ARE ALWAYS ON THE LOOKOUT FOR TALENTED INDIVIDUALS INTERESTED IN:

ADMINISTRATION

HR & ACCOUNTING

DRIVING

OPERATION & LOGISTICS

SALES & MARKETING

IF YOU CARE ABOUT WHAT YOU DO, WE WOULD LOVE YOU TO GET IN TOUCH

www.innergygasandequipment.co.uk

keeley@innergylpg.co.uk

0113 3079050