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CLASS ACT

Youth Theatre classes on Fridays between 5pm and 7pm at
St Margaret's Church Hall, Newlay Lane, LS13 3JW

Classes led by Dean Patrick (LAMDA and Trinity Guildhall trained).

07714736062

dean@bptp.co.uk

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BPTP present the **FAMILY PANTOMIME**

Dick Whittington

St Margaret's Hall, Newlay Lane, Bramley

TUESDAY 19TH - FRIDAY 22ND FEBRUARY

AT 7PM

SATURDAY 23RD FEBRUARY 2019

AT 5PM

Adult £8.00 • Concession £7.00
Family (2x adults & 2x children under 16 years) £26

Telephone: 07384 366994

Email: bptp_tickets@outlook.com

Online: www.ticketsource.co.uk/bptp

noda
Be inspired by amateur theatre

Programme £1

DICK WHITTINGTON

Script adapted by
Dean Patrick and Linda Birch

ACT 1

SCENE 1: London Town
SCENE 2: Fitzwarren's Shop
SCENE 3: Highgate Hill
SCENE 4: London Town/Quayside

ACT 2

SCENE 1: On Board Ship
SCENE 2: Below the Waves
SCENE 3: Island Beach
SCENE 4: Moroccan Palace
SCENE 5: London Town
Songsheet
Finale

Characters in order of appearance

Fairy Bowbells	Jane Brown
Queen Rat	Nicky Knightley
Dick Whittington	Kristina Fielding
Tommy the Cat	Jamie Young
Sarah the Cook	Gary Holmes
Alice Fitzwarren	Katie Evans
Alderman Fitzwarren	Jeff Allman
Idle Jack	Joe Smith
Captain Cod	Peter Coulby
Princess of Morocco	Emma Whitehead
Mrs Fitzwarren	Amanda Don
Town Crier	Zoe Taylor

WHY WE ARE HERE

Bramley Parish Theatre Players exists to encourage and support high quality live performances of pantomimes and other shows by making use of local talent. BPTP cares for the well-being of its members and the satisfaction of its customers. We aim to put on productions at a cost affordable by most of the families within the local area and ensures that all members are equally valued and supported to encourage and develop their talent and abilities, whatever their ability, age, gender and ethnicity. BPTP listens to all its members, where practicable, when deciding policy and planning of productions. Including the following of its Child Protection, Vulnerable Adults, Health and Safety Policy to ensure the well-being of all its members.

We are always on the lookout for new members to join our BPTP family. Keep up to date with all up coming productions on our Facebook:

www.facebook.co.uk/BramleyParishTheatrePlayers

Or website:

www.bptp.co.uk



A Message from the Chairman

As a Community Group, we are pleased again to offer the people of Bramley a highly professional pantomime for the community from those who live in and around this our community. Previous patrons will notice some new faces among our performers—we're always glad to welcome new members. Those you have seen on stage are but a part of the group. It needs many to paint and build sets, make and find costumes, sort out chairs, seating and tickets—I could go on. Everybody is vital to the group and as you applaud the performers, do remember others back-stage or front of house who are making this evening possible.

Hope you enjoy the show and will be back in 2020.

Chairman: Edward Turner

2020 PANTOMIME to be announced!

Performances: Leeds February half term 2020.

Auditions: July 2019.

Rehearsals, costumes, set work etc to commence in September.

More information to follow.

Oh yes there is!

Ensemble:

Linda Chippendale	Londoner / Policeman / Sailor / Islander
Tracy Crowther	Londoner / Sailor / Islander
Sue Law	Londoner / Islander / Sailor / Islander
Holly Smith	Sally / Sailor / Islander / Shark
John Snowden	Londoner / Sailor
Indie Stevenson	Londoner / Sailor / Islander
Yasmine Stevenson	Londoner / Sailor / Islander

Ratlings:

Thea Coke, Abbie Rowney and Dominic Snowden

BEHIND THE SCENES

Director/Choreographer	Dean Patrick
Musical Director	Robyn Saunders
Dance Assistant	Andrew Lockwood
Stage Manager	Trevor Smith
Sound	Jack Holdsworth-Lofts, Edward Turner
Lighting	Bobby Gilman, Chris McEvoy
Additional Lights	CS Lighting
Stage Crew	Toby Coke, Andrew Rowney, Isobel Smith
Scenery & Set	Jeff Allman, Hannah Birch, Claire Collins, Peter Coulby, Emma Smith, Trevor Smith
Costumes	Tracy Crowther, Carolynn Dickinson, Heather Foote, Sue Law
Hired Costumes	Dress Circle York
Hired Backcloth	Themes Unlimited
Props	Sue Law, Trevor Smith, John Snowden
Specialist make up	Zoe Taylor
Front of house	Shirley Allman, Hazel Crabb, Michaela Stevenson and team
First Aid	Matthew Emsley, Rachel Emsley, Janice Whitehead

Publicity	Shirley Allman
Tickets	Amanda Don
Programme	Dean Patrick
Audition panel	Andrew Lockwood, Janice Whitehead
Chaperones	Judith Armitage, Claire Collins, Emma Smith
Prompt	Janice Whitehead

Director & Choreographer: Dean Patrick

Dean has a wealth of theatre experience; directing and choreographing, performing, leading community based theatre projects and teaching. Having trained with LAMDA, some of his credits include; Geoffrey in 'Stepping Out' at Yeadon Town Hall, Buttons in 'You: The Player' at The West Yorkshire Playhouse, producing pantos at Morley Town Hall, Boogie Nights the musical at Cleckheaton Town Hall, SHOUT! the mod musical at The Carriageworks Theatre and a UK touring production of the musical Godspell. He loves the story of Dick Whittington and its tale of fulfilling your destiny.

Musical Director: Robyn Saunders

Robyn is a clarinettist currently undertaking the final year of her degree at the Leeds College of Music. She has musically directed for High Flying Productions and been accompanist for the Glen Singers. Robyn has worked on shows across the country including performing with members of Birmingham Symphony Orchestra for a production of 'Fiddler on the Roof' and as part of the orchestra for 'Julius Caesar' with the Royal Shakespeare Company. This is Robyn's second pantomime with BPTP and she has greatly enjoyed working with the community company again. Her next show is 'Rent' at Halifax Playhouse in March.

Interestingly though, when Newgate prison was rebuilt (under the terms of Whittington's will) a figure of a cat was carved over one of the gates.

In 1572 a cat appeared carved on a chariot presented by Whittington to the guild of merchants. History has it that there was once a portrait of Richard Whittington that showed him holding a black cat in one hand, and a white cat in the other. On Highgate Hill (the spot where legend has it he stood and decided to return to London) stands a statue of his cat, in front of the "Whittington Hospital".

THE RATS

This pantomime version has the villain depicted as "Queen Rat". It is Whittington and his cat who destroy all the rats and this act makes Dick Whittington his vast fortune. More likely the very shadow and spectre of the rats, bringing plague to London frequently made them the ideal villains for legend. The Great Plague had only recently abated in London three years previously. Londoners would have no problem associating the rodents with arch villainy.



THE TALE

Dick Whittington is the only pantomime based on a true subject. There was actually a Richard Whittington, and he did become Lord Mayor of London in the late 14th and early 15th centuries. Dick Whittington is also one of the few “home grown” pantomime subjects. Whereas many owe their origins and popularity to French, Italian and other European folk stories and fairy tales, the pantomime version is taken from Great Britain.

THE STORY OF DICK WHITTINGTON

Richard Whittington was born around 1350. He was not the penniless boy he is depicted in pantomime, but the son of an Alderman - Sir William Whittington of Pauntley. He arrived in London around 1379, began to deal in textiles, and became an extremely wealthy merchant. He made large charitable donations, including the founding of the Whittington School in London, the rebuilding of Newgate Gaol, and an almshouse for the poor. He married the daughter of an Alderman - Alice Fitzwarren, and became an Alderman himself, before taking the honorary title of Sheriff in 1393. It was under King Richard II that he became Lord Mayor of London in 1397, and later again in 1406 and 1419. He became a member of parliament in 1416. Sadly nearly all of Whittington’s good works were destroyed in the Great Fire of London (1666). There is, however a window in the Guildhall serving as a memorial, and a small stone image in the crypt.

DICK WHITTINGTON’S CAT

How a cat came to feature so heavily in the pantomime version is not clear. He may well have had a cat, but certainly it does not feature in any accounts of his life.

CAST



Dick Whittington
Kristina Fielding



Alice Fitzwarren
Katie Evans



Queen Rat
Nicky Knightley



Tommy the Cat
Jamie Young



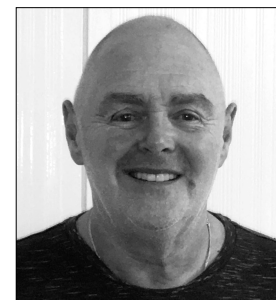
Fairy Bowbells
Jane Brown



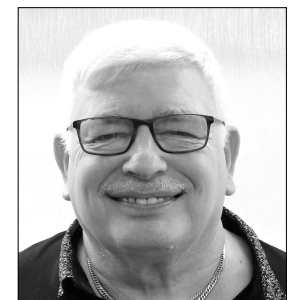
Alderman Fitzwarren
Jeff Allman



Idle Jack
Joe Smith



Sarah the Cook
Gary Holmes



Captain Cod
Peter Coulby



Princess of Morocco
Emma Whitehead



Mrs Fitzwarren
Amanda Don



Town Crier
Zoe Taylor



Sally
Holly Smith



Policeman
Linda Chippendale



Londoner
Tracy Crowther



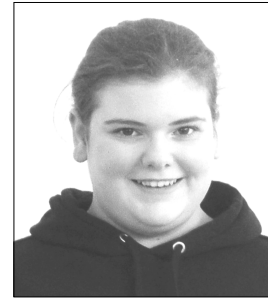
Londoner
Sue Law



Londoner
John Snowden



Londoner
Indie Stevenson



Londoner
Yasmine Stevenson



Rattling's
Thea Coke, Abbie Rowney,
Dominic Snowden

BPTP Committee 2018/19

Edward Turner [Chairman] Carolynn Dickinson [Secretary]
Sue Law [Treasurer] Janice Whitehead [Safeguarding Co-ordinator] Dean Patrick [Ex Officio] Shirley Allman, Amanda Don, Trevor Smith, John Snowden

We extend our thanks

Bryan Craven, our NODA representative
CS Lighting

Pyrotechnics/Strobe lighting

Please note that pyrotechnics and special effects are used in this performance.

Photographs

Photographs and videos taken by the public are strictly prohibited during this production. Official videos and photographs will be made available to the cast and crew. Many thanks BPTP.

Refreshments

Please note that Wine, Beer and Cider are also available at this performance as well as the usual tea, coffee and juice etc. Ice-creams will be sold in the interval.