# **Trevor Smith Gardening Services**

Call for a Free Estimate, No Job too Large or too Small!

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Email: trevorsmith1974@btinternet.com

# Sound, Lighting and Network

**Equipment supplied and installed by Trevor Learoyd** 

NSSC, St Catherine's Mill, Bramley 0780 248 4896

Email: trevor@synthserv.com www.blackstar.org.uk

**CueMaster** is running this show! Skilfully guided by our wonderful Operator Tom Waters.

And as recommended by

Bramley Parish Theatre Players www.cuemaster.org.uk







# **Bramley Parish Theatre Players**

welcome you to our production

of

# Peter Pa



Programme 50p

# **PETER PAN**

# Act One

Scene 1: The Darlings at home in the nursery

Scene 2: Peter and Tinks visit the nursery

Scene 3: The Mermaid's lagoon in Neverland

Scene 4: Meet the Pirates

Scene 5: The underground house

Scene 6: Peter tricks Hook!

Scene 7: The Indian reservation

### **INTERVAL**

# Act Two

Scene 1: Discovery above ground

Scene 2: Goodbye to the underground house

Scene 3: Disaster on the way home

Scene 4: Even more disaster underground!

Scene 5: On board the Jolly Roger Scene 6: Back home in the nursery

Scene 7: Finale

### **Please Note**

To protect your and other people's children NO PHOTOGRAPHS or RECORDINGS to be taken during the performance except by our official photographers.

Please ask one of the Front of House team if you would like to take a picture of your child in costume after the show.

**Bramley Parish Theatre Players** would like to thank everyone who has supported us in the production of this year's pantomime.

### We extend our special thanks to:

- The families of our cast and crew for their help and support through the months of rehearsals and during this production week
- All the front of house volunteers
- NODA for their help and support
- Trinity Church for the loan of comfy chairs
- Norah Gibson & Patrick Simpson for help with poster putting-up

And finally our thanks to you, our Audience. Without you there would be no production – **Have a safe journey home!** 

# **FUTURE PRODUCTIONS**





I am delighted to say that again this year we have a few new faces in our production of 'Peter Pan' as well as some familiar to those who have supported us in previous years. As chairman I have been aware of the many hours of hard work and dedication which has gone into

bringing this show to you. As you laugh, boo, applaud and respond to those on stage, don't forget the backstage team who now, hopefully unseen and unheard, have to tackle moving beds and chairs, rocks and boulders, putting up the mainsail and a story-pole as well as sorting out a beach and lagoon - and I can assure you all without performance enhancing drugs!

Thanks for your support and hope you enjoy yourself.

Edward Turner (Chairman)

Hi folks. Once again it's time to celebrate the long standing tradition of the Bramley Parish Panto. Check out our website and you'll find records of performances dating back to the 1920s with some fascinating pho-

tos. Many things have changed over the years. For example, sound & lighting technology is constantly improving. Also we now have DVD records of our performances in addition to photographs. However it is still very much a team effort by some dedicated and hardworking folk. We have had many families involved in our group over the years and still do. Here's a piece of family trivia for this year. Between two scenes in Act 2 you will hear the well known tune of 'Home Sweet Home'. The right 'off the peg' version couldn't be found so you will hear a special recording made by three generations of one of our families. Grandad Edward Turner, Mum Emma Smith and Grandson Joe Smith upholding the family tradition of our pantos. Thank you to all our supporters from those who support our cast and crew to those of you who are here tonight to watch our Panto. We couldn't do it without you so please sit back and enjoy. Many thanks. Linda Birch (Director)

### **FEATURING:**



**Peter Pan** Dean Patrick







**Wendy Darling** Lizzy Hudson

John Darling Joe Smith





Michael Darling Holly Smith

**Captain Hook** David Waugh



The Lost Boys



**Curly Tootles**Laura Collins Eleanor Parker



Slightly Nibs
Rosie Ispan Lee Riley



Twins
Yasmine Stevenson
Taylor Berry



**Dimples Twinkle**Zsuzsanna Ispan Eleanor Yeomans



**Katy Cutlass** Carolynn Dickinson Smee Mick Rowley



Starkey Matt Walshaw



Mystic Mel Claire Parker







**Fmma Smith** 

**Polly** 

Mermaid

Millie Beardsworth

Myrtle the Turtle

Molly Yeomans

Jane Donia

Nana Linda Chippendale



### Indians

Chiquitita **Dancing Queen Super Trouper** Mamma Mia

Jane Donia Vicky Hiles Emma Smith Jenny Turner

### **Pirates**

Linda Chippendale Sam Fdward Turner





**Dancing Queen** Vicky Hiles

Mamma Mia/ Crocodile Jenny Turner



Writer & Director Linda Birch **Fmma Smith** Musical Director

Choreographers Hannah Birch & Fmma Smith

Stage Manager Trevor Smith Stage Crew Nick Parker

Sound/Lighting Trevor Learoyd, Edward Turner & Tom

Waters

Sound Effects & Music Linda Birch, Emma Smith & Edward Turner

Costume Design Carolynn Dickinson

Carolynn Dickinson, Heather Foote & the Costumes made by

girls at 'Helen Sykes Fashions'

Set Design Linda Birch, Claire Collins, Emma Smith &

Trevor Smith

Scenery & Props Hannah Birch, Claire Collins, Laura Collins,

> Carolynn Dickinson, Dean Patrick, Emma Smith, Holly Smith, Joe Smith, Trevor Smith, Edward Turner, Jenny Turner, Matt

Walshaw & Cheryl Yeomans

Janice Whitehead **Prompt** 

Claire Collins & Cheryl Yeomans Chaperones

Front of House Tracey Cook, Caroline Ispan, Robert Smith,

Michaela Stevenson, & the front of house

team.

First Aid Matt Emsley, Simon Talbott, Janice

> Whitehead and team. **Duncan Armitage**

Official Photographer Official Videographer

Ticket sales, Programme,

Tony Wray Dean Patrick

Poster & Ticket Design

### **Bramley Parish Theatre Players Committee**

Edward Turner (Chairman), Carolynn Dickinson (Secretary), Judith Armitage (Treasurer), Dean Patrick (Publicity), Janice Whitehead (Child Protection Officer), Linda Birch, Hannah Birch, Vicky Hiles, Claire Parker & Trevor Smith.